AQUA

アクアコミックス AQ COMICS

かわいさ余って何かが百倍

エンゾウ

enzo

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エンゾウ

オークラ出版

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オークラ出版

オークラコミックス

「あんたの泣き顔、最高にそそる」

真面目（実は隠れゲイ）なサラリーマンの三國連次は、その日も上司との不毛な不倫を続けていた。

が、その現場を知り合いの花屋オーナー・ノ宮しのぶに目撃されてしまう！

ゲイの自分に悩んでいた三國を、ギチク な言葉と態度で翻弄してくる「ノ宮」。

不器用な三國もいつしか自分のすべてをさらけだして…。

表題作ほか、美形オカマ×強気ボーイの逆転ラブや、高校生同士の甘酸っぱい恋も同時収録！

Alluring Attraction, captivating Fascination

Attractive fascinante

Scanner: Airisu
Translator: Kashinosei
Editor: Peilin
Cleaner: RainsQuale
QC: Teddy Girl / Kashinosei
Graphics: Peilin / Cygnus

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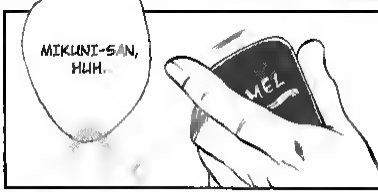
SERIOUSLY, WHAT'S WITH THIS AWFUL COLOR...
SO PRETTY...
THEY ARE IN GOOD HANDS...
WHAT'S THIS? THERE ARE EVEN THORNS HERE.
Che
DID THAT BASTARD YOSHIDA SERIOUSLY CHECK THEM...
SNIP
SNIP
HUH?
BOSS..
HOW COULD YOU DO THAT TO THE SHOP'S FLOWERS?
IF THE SHOP ASSISTANT SEES YOU..
PLEASE WAIT! WHAT ARE YOU DOING!
HEY...

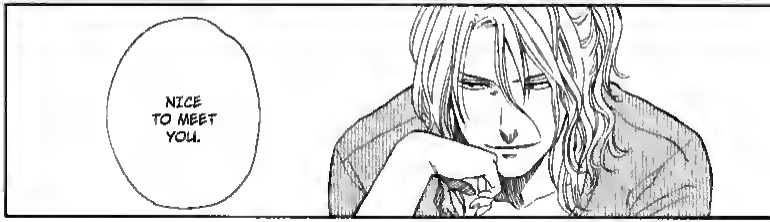
You're Hopelessly Cute
act.1-part.1
Dandelion
THE SHOP ASSISTANT... BOSS? YOU'RE THE BOSS?
PLEASE CHECK THE INVOICES. AH, WELCOME.
YES, I AM. AND YOU ARE?

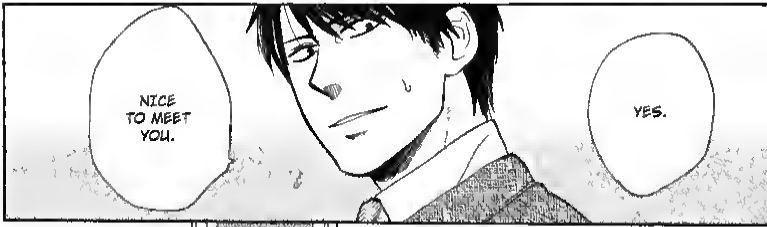
WHAT KIND OF FLOWERS DO YOU NEED?
ACTUALLY, I DON'T REALLY KNOW ABOUT FLOWERS.
HAHAHA. IT CAN'T BE HELPED. NO ONE'D BELIEVE THAT SUCH A SCARY MAN IS A FLOWER SHOP BOSS
BASTARD. YOSHIDA, I'M GOING TO DEDUCT YOUR PAY.
AH.
I APOLOGISE FOR MY RUDENESS.
I SEE.
WHICH COMPANY WILL THAT BE?
SO I WAS A BIT CURIOUS.
MY COMPANY ORDERS FROM YOUR SHOP REGULARLY FOR THEIR TABLE ARRANGEMENTS.
THANK YOU.
I AM MIKUNI RENJI FROM OMI PRODUCTS.

Sorry.
I'M THE BOSS.
FOR NOW, AND RIGHT HERE...
ZAP
ZAP
ICHINOMIYA SHINOBU.

HMM.


MIKUNI-SAN, HUH.
MEL


NICE TO MEET YOU.


NICE TO MEET YOU.
YES.

SOMEHOW...
WEIRD...
QUITE A FORCEFUL GUY

Hi. You got a problem?
I'm not looking at you.
TO THINK THAT GUY CAN MAKE SUCH BEAUTIFUL FLOWER ARRANGE-MENTS...
MIKUNI-KUN, SO YOU LIKE FLOWERS?
ALTHOUGH I DON'T KNOW WHAT FLOWERS THEY ARE...
THEY'RE REALLY PRETTY.
I'VE GOT SOMETHING TO TELL YOU.
ARE YOU FREE?
SURE.
CHIEF.
IT'S HIM
EH?

Ah, all done.
LAST NIGHT I WAS SO TIRED DURING THE MIDDLE OF DOING IT.
IT'S BEEN A WHILE WITH MY WIFE, AND I WAS SO EMBARRASSED.
IS...
THAT SO .
RECENTLY, I COULDN'T REALLY GET HARD.
HAA.
IS THAT SO..
NN..
Nn.
NN.

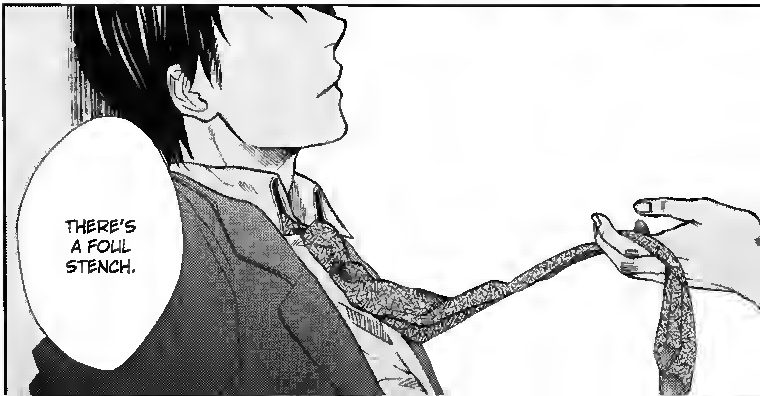
I'M GOING FIRST. YOU GO BACK SOON, TOO.
HAA...
EH?
WAIT...
THANKS FOR MAKING ME FEEL GOOD.
YOU'RE REALLY SKILFUL. YOU GO WELL WITH ME.
IT MUST BE YOU AFTER ALL. GOOD BOY.
!

!!
CHUCKLE
HAA...
LEAVING ME HERE
YOU'RE SO PITIFUL.
PEOPLE LEAVING YOU AFTER FEELING GOOD
WHEN
I'M HERE FOR WORK.
WHY?
AH
BOSS?
"ICHINOMIYA."
I SAW YOU SO...
I THOUGHT OF SAYING HELLO TO YOU SINCE I'M HERE
AS A SALES PERSON, YOU SHOULD REMEMBER NAMES WELL

THAT UNCLE MADE REALLY LOUD NOISES.
I COULD HEAR IT FROM OUTSIDE.
GLENGTH
NN!
THEN I SAW YOU DOING THAT SO...
POOR BABY, MIKUNI-SAN
HE GOT AWAY WHILE YOU'RE LIKE THIS.
!!
WHAT ARE YOU DOING!?
GUTS

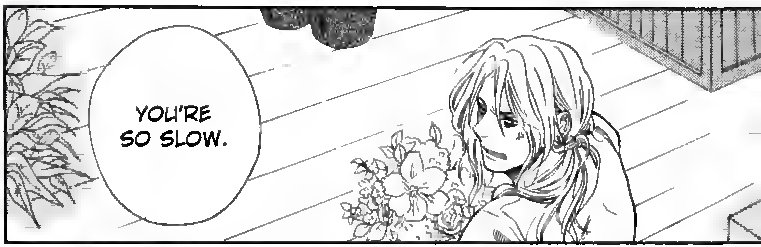
.....
HAH?
HEY.
WHY DON'T I DO IT FOR YOU?
WAIT.
THUD
WHAT!?
YOU SHOULD BE FROM THAT CIRCLE?
TOO CLOSE ...
HOW COULD THAT BE?
ICHINO-...
LET ME MAKE YOU FEEL GOOD.

WHO WOULD DO THAT WITH A HOMO?


THERE'S A FOUL STENCH.

SEE YOU, MIKUNI-SAN
IT'S BETTER TO AIR THIS ROOM.
NN.
WHAT'S THIS?

NO
THIS ISN'T.. OH
Here you go
HOW SURPRISING. DO YOU SMOKE?
HUH?
MIKUNI-SAN, YOU DROPPED YOUR LIGHTER


YOU'RE SO SLOW.

EXACTLY
WHAT DO YOU WANT?
WHY DID YOU PUT THIS INSIDE MY POCKET?
HOW LONG DO YOU THINK IT HAS BEEN? IT TOTALLY TASTES DIFFERENT IF THE LIGHTER'S NOT A ZIPPO
IT'S REALLY YOURS
HMM DON'T GET ANGRY.

YOU JUST WANT TO MAKE FUN OF ME.
IS IT SO RARE TO SEE GAYS?
IF I DIDN'T DO THAT, YOU MOST PROBABLY WOULDN'T COME HERE AGAIN.
IT'S A WONDERFUL OPPORTUNITY.
NN.
I HEARD IT FEELS BETTER TO HAVE GAYS DO BLOWJOBS
IS THAT TRUE?
BUT I NEVER THOUGHT IT'S POSSIBLE TO STICK IT IN THE BUTT.
Haha.
WELL, ALL THOSE AROUND ME ARE HETERO.
WHAT'S WRONG WITH BEING GAY?
SINCE JUST NOW, YOU'VE BEEN DEGRADING ME!
THAT'S ENOUGH!

EVEN IF I LIKE ANOTHER GUY...
I'M STILL AS SERIOUS IN THE LOVE ASPECT OF THE RELATIONSHIP.
BE IT HAVING FUN OR TAKING IT LIGHTLY ...
SO IF IT'S BETWEEN A MAN AND A WOMAN, IS THIS EXTRAMARITAL LOVE ALL RIGHT?
I LIKE HIM SO MUCH
I KNOW HE'S MARRIED WITH KIDS, BUT...
I COULDN'T STOP THIS RELATIONSHIP.
I MADE HIM SMILE, WE SHARED SNACKS...
ALL THESE TRIVIAL THINGS MADE ME REALLY HAPPY
IT'S REALLY HARD FOR ME..
BUT I REALLY LIKE HIM
What happened?
BOSS? WHY SO NOISY...
AM I...
WEIRD?
IS IT WEIRD?

MIKU-
EH!?
I'M!
BLUSH
I'M SORRY TO BOTHER YOU!!
WHA-A-AT HAPPENED!? WHY IS HE CRYING?
WAIT! DID YOU DO SOME-THING!
OH NO, WHY IS HE...
VERY INTEREST-ING.
Listen to me!

HE'S TOTALLY ENJOYING IT.
YOU'RE REALLY CUTE, MIKUNI-SAN.

I LOST A BIT OF CONTROL THERE.
SO EMBARRASSING.
MIKUNI-SAN!
AM I..
WEIRD?
WHAT AM I S..YING...
You're Hopelessly Cute
act. 1 part 2
HUH?
NOTHING LIKE THAT.
You look tired.
DID SOMETHING HAPPEN?
RECENTLY YOU'VE BEEN LOOKING...
WHAT FLOWERS!
IF YOU'RE FEELING A BIT DOWN..
WHY DON'T YOU GO LOOK AT THE FLOWERS TO LIFT YOUR SPIRIT?
Eh

SORRY.
ARE YOU FREE NOW?
AH.
SORRY ..
MIKUNI-KUN
DATA
EH...
Don't worry about it.
I'm sorry.
YES.

I'm troubled
MY WIFE'S GETTING SUSPICIOUS.
I'M SAYING I WANT TO END THIS.
ALL RIGHT?
WHY SUDDENLY
PLEASE WAIT...
.....
I'M DIFFERENT FROM YOU. I'VE KIDS, TOO.
I CAN'T GO OUT WITH YOU ANYMORE.
THEN..
WHAT ABOUT MY FEELINGS.
IT'S JUST SOMEONE SUITABLE AT THE WORK-PLACE.
SEEKING COMFORT IN EACH OTHER.
FEEL-INGS?
IT'S WEIRD TO SAY IT LIKE THAT.
THAT'S IT. FIND SOMEONE...

ELSE.

HELLO.
I'M FROM THE FLOWER SHOP, DANDELION.
WHO ARE YOU!?
WAH! SO COLD!

AH.
BETTER THAN SOMEONE WHO HAS HIS SUBORDINATE GIVE HIM BLOWJOBS.
YOU'RE OUR SUPPLIER!
DO YOU KNOW WHAT WILL HAPPEN IF YOU DO THIS TO ME!?
SLAM
I WON'T USE YOUR SERVICE ANYMORE! GET IT!
AH. ANOTHER CONTRACT GONE.
THAT OLD MAN'S STILL SO LOUD
OR IS HE JUST ACTING TOUGH HERE?
I SEE.

BUT HE WAS WITH ME EVEN THOUGH HE HAS A FAMILY...
AT LEAST A LITTLE, HE...
OH WELL. I THOUGHT HE WASN'T SERIOUS.
BUT I WAS HOPING HE WAS.
HE WAS ONLY PLAYING.
EVEN IF IT'S JUST A LITTLE...
YOU'RE CRYING LIKE THAT EVEN AT THIS AGE?
I DIDN'T EVEN CRY LIKE THAT WHEN I WAS A KID.
THIR-TY-ONE.
HOW OLD ARE YOU?
MIKU-NI-SAN.

.....
IN THE TOP THREE
HAHA THAT'S GOOD.
OH DOES THAT INCLUDE ME?
I'M NOT ALWAYS LIKE THIS. IT'S JUST THAT EVERYTHING HASN'T BEEN GOING ON WELL RECENTLY.
WEIRDO
I CAN'T REALLY SAY THAT YOU'RE ONE
ALL ALONG, I'VE ALWAYS LIKED TO DO NASTY THINGS TO OTHERS.
SO I CAN'T GO OUT WITH WOMEN
YOUR CRYING FACE REALLY AROUSES ME
YEAH.
BUT..

HAH?
I REALLY WANT TO DO CRUELER THINGS TO YOU.
UNTIL YOU CAN'T THINK OF ANYTHING ELSE AT ALL.
I'LL MAKE YOU CRY EVEN MORE.
OH.
I'VE A GOOD IDEA.
HUH? WHAT ARE YOU TALKING ABOUT
BUT THAT CRYING FACE IS ANNOYING, TOO.
DID YOU CRY IN FRONT OF ANYONE ELSE BESIDES ME?
WAH, I'M FORCED INTO A CORNER AGAIN.
MAKING ME CRY?
THREATENING VIOLENCE SOME TRIAD CAUGHT A SALARIED MAN

NO! I DON'T WANT IT! I HATE PAINFUL AND UNCOMFORTABLE THINGS!
DIDN'T YOU HEAR ME?
I'VE ALWAYS LIKED TO DO NASTY THINGS TO PEOPLE.
!!
WAIT ...
EH?
WHAT ...

AH!

AH!
I'LL MAKE YOU FEEL REALLY GOOD THIS TIME.

AH...

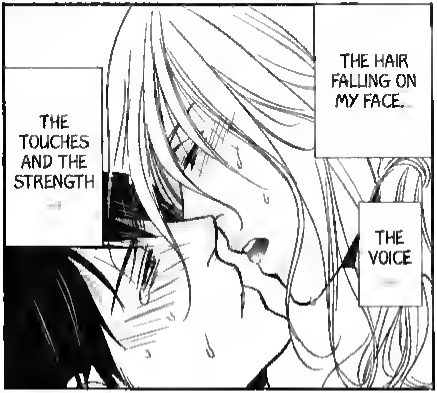
AH!
HAA...

HAA.
SO GOOD.

HEY.

THEY'RE TOTALLY DIFFERENT FROM BEFORE.

EVEN IF I CLOSED MY EYES I WOULDN'T BE REMINDED OF THE PREVIOUS HIM.



EVEN SO, I CAN'T FORGIVE HIM.

BECAUSE HE'S SUCH A CRUEL MAN.

I'M BORN LIKE THIS.
NO WAY.
I'VE BEEN WITH MEN SINCE I WAS A TEENAGER.
ALTHOUGH I WAS SERIOUS EVERY TIME...
I FAILED AGAIN.
MIKUNI-SAN.
IS HE YOUR FIRST MAN?
IT HAS NOTHING TO DO WITH THE GENDER.
LOVE IS JUST SO DIFFICULT.
HAH?
AZA?
BE QUIET.
WAH!!
AZALEA.

RAIN LILY.
DIGITALIS.
PULSATILLA.
BRUGMANSIA.
ADONIS.
HYACINTHUS ORIENTALIS
I DON'T KNOW WHAT YOU'RE TRYING TO SAY
AH.
IS THERE SOME MEANING? LIKE THE LANGUAGE OF FLOWERS...
PROBABLY?
IS HE COMFORTING ME?
JUST LIKE A CHARM.
THAT'S WHY I TOLD YOU TO BE QUIET. LISTEN CAREFULLY.
YOU CAN JUST TELL ME DIRECTLY.
THE COMFORTING STYLE THAT'S THE MOST DIFFICULT TO UNDERSTAND.

EH?
SMOKING IS FORBIDDEN HERE.
IT'S FINE FOR A LITTLE WHILE.
Especially after sex.
I'LL DIE IF I DON'T SMOKE.
HOW CAN YOU SMOKE IN FRONT OF PLANTS?
OF COURSE.
I DON'T SEE YOU SMOKING IN THE SHOP
Though you're the worst kind
YOU'RE SO KIND TO THE THINGS YOU LIKE
HUH
OH

Surprisingly
IT'S DIFFERENT FOR THE THINGS YOU LIKE AND THE PERSON YOU LIKE.
I'M VERY KIND TO THE THINGS I LIKE.
AND...
I CAN REALLY TAKE CARE OF SOMEONE I LIKE.
EH
IT'S SO SAD TO ONLY FEEL PAIN AND DISCOMFORT.
HAH!?
WHAT...
LET ME GET IT INTO YOU THAT THIS FEELS THE BEST.
AREN'T I VERY KIND?

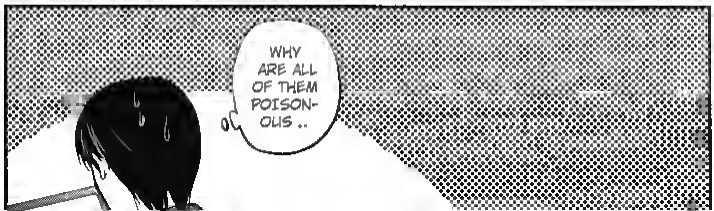
SAYING THIS RIGHT NOW...
IT'S AS IF YOU'RE CONFESSING TO ME!
BLUSH
SAY...
SAY.
HAH? OF COURSE... OTHERWISE, I WOULDN'T HAVE HELD ANOTHER GUY.
ACK!!

END

omake

WHAT WERE THEY AGAIN...
RAIN LILY...
ADONIS ...
LET ME CHECK THEIR LANGUAGE...
OH YEAH, WHAT DOES THOSE FLOWERS HE MENTIONED THAT TIME MEAN?
VAIO

NN!!
EH..


WHY ARE ALL OF THEM POISON-OUS ..

END

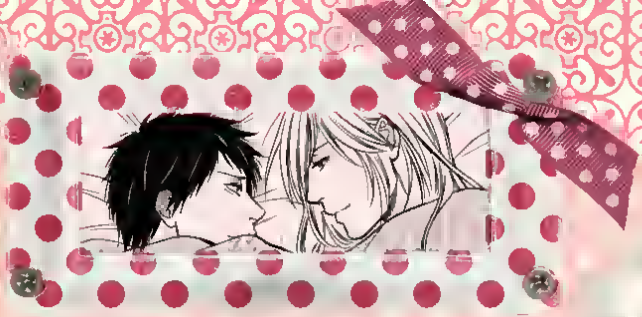
PEOPLE DON'T SEE YOU AS A BOSS BECAUSE YOU WOULDN'T WEAR THE APRON! WHY WOULDN'T YOU WEAR SUCH A CUTE APRON?
WHO'S WEARING SUCH A LOOSE APRON!

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

Interested?
Drop in and see us at
http://community.livejournal.com/afascinante/

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE fascinante



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HAA.
HAA.
Haa.
HAA.
Haa.
CLENCH
YOU'RE HOPELESSLY CUTE
act. 2
AH!
AH!
HAA.
AH!
AH!
AH!
AH!
AH!

THRUST
AH!
THRUST
THRUST
COMING...
HAH!
HEY.
SOON...
SOON.
HOLD BACK A LITTLE.
AH!
GRIP
STOP...
STOP THAT!

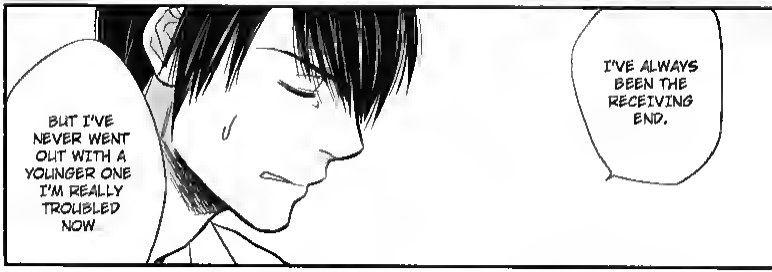
AH!

AH...

MIKUNI-CHAN, YOU LOOK REALLY TIRED.

A VIOLENT SADIST WHO IGNORES MY FEELINGS..
NEVER RESPECTS ME AS THE OLDER ONE...
YOU'RE STUPID.
THAT'S THE CUTE PART OF BEING THE JUNIOR.
YOU JUST GIVE IN A LITTLE AS THE OLDER ONE.

HAHA. BECAUSE OF YOUR NEW BOYFRIEND?
HE'S NOT MY BOY-FRIEND!!


I'VE ALWAYS BEEN THE RECEIVING END.
BUT I'VE NEVER WENT OUT WITH A YOUNGER ONE I'M REALLY TROUBLED NOW.

I like it. Nothing special.
What's so good with those old men?
OH.
THAT'S RIGHT. YOUR STRIKE ZONE IS ABOUT FIFTY AND SIXTY YEAR OLDS.

I'M INDEED TIRED.
BUT ICHINOMIYA'S SEX MADE ME FEEL STRONGLY THAT WE'RE ENJOYING IT TOGETHER
ALTHOUGH THAT'S NORMAL...
Ah, that's why you're so tired.
BUT ISN'T THIS REFRESHING?
THE EXCITEMENT IN BED SHOULD BE SOMETHING YOU'VE NEVER EXPERIENCED BEFORE.
NN.
BUT FOR SOMETHING THAT'S JUST FOR SATISFYING EACH OTHER'S NEEDS...
ANY...
UNPLEASANT FEELING...
THERE ISN'T...
DING DONG

HELLO.
I SPECIALLY CAME TO HANG OUT WITH YOU. AND YOU'RE ACTING SO COLD.
HANGING OUT? YOU ONLY WANTED TO DO THAT!
HEY!
CLATTER
I'M NOT. HERE.

IS IT ALL RIGHT? THANK YOU. IT'S PRETTY.
YOU CAN PUT IT INSIDE THE HOUSE AND NOT WATER MUCH. I THINK IT'S EASY TO GROW.
AH.
!

OH, WELL. ONLY FOR TODAY.
I DID SAY I WANTED A POT OF FLOWERS.
AND I JUST INVITED HIM INSIDE THE HOUSE.
THE LEAVES WOULD WITHER IF THEY GET IN CONTACT WITH DIRECT SUNLIGHT.
I'LL HELP YOU PUT IT IN A SUITABLE PLACE.
SORRY TO TROUBLE YOU.

JUST LIKE HE SAID, HE REALLY TAKES CARE OF PEOPLE.
IF I GET USED TO IT...
HE MIGHT BE A NICE GUY.
YOU SAID YOU WOULDN'T DO ANYTHING!
HUH? WHEN DID I SAY THAT?
WAH!
GRAB

NO...
I CAN'T...
I'M REALLY TIRED!
THAT'S ...
THAT'S ENOUGH!
YOU MUST HAVE THOUGHT THAT I'M JUST "SOMEONE SUITABLE TO DO THAT" WITH YOU!
.....
HAH?
HAA...
WHAT ARE YOU TALKING ABOUT NOW?
DON'T YOU ONLY GO FOR THOSE WHO ARE "SUITABLE"...

.....
I'M LEAVING.
SLAM!
I..
DON'T KNOW ANYTHING ANYMORE.
IT'S AS IF YOU'RE CONFESSING TO ME!
OF COURSE
WHAT'S WITH HIM?
BUZZ

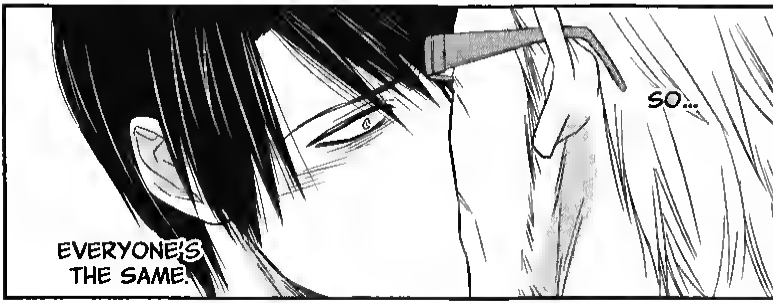
SATAKE
ARE YOU FREE ON FRIDAY NIGHT?
AH...
MIKUNI-KUN!
SATAKE-SAN.

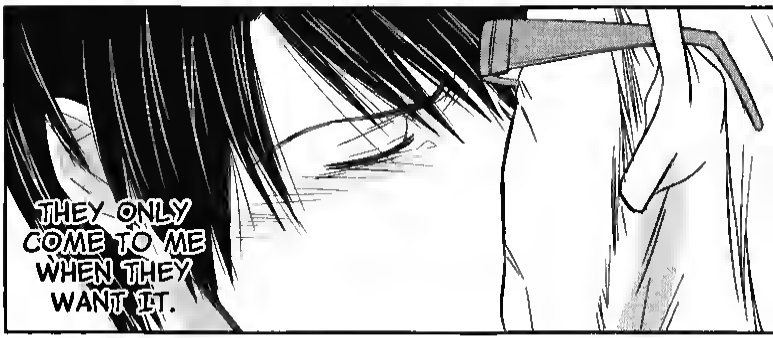
IT'S BEEN A WHILE.
IT'S REALLY BEEN A WHILE. HOW ARE YOU?
I'M FINE.
YOU STILL LOOK AS YOUNG AS EVER.
BLOND
LEATHER JACKET
ROCKER T-SHIRT
RIPPED JEANS
HAHA! YOU CAN'T TELL I'M NEAR TO SIXTY.
HAA
TODAY?
SO...
HOW DISTANT YOU SOUND.
UNCLE JUST WANTED TO SEE YOU SUDDENLY.
WHY ARE YOU SITTING NEXT TO ME SO FAST!?

...
EH...
!
SATAKE-SAN...
NN...

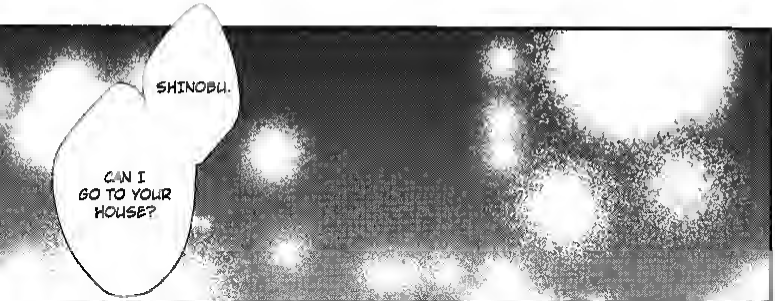
DON'T YOU ONLY GO FOR THOSE WHO ARE "SUITABLE"...

WHAT ARE YOU TALKING ABOUT NOW?

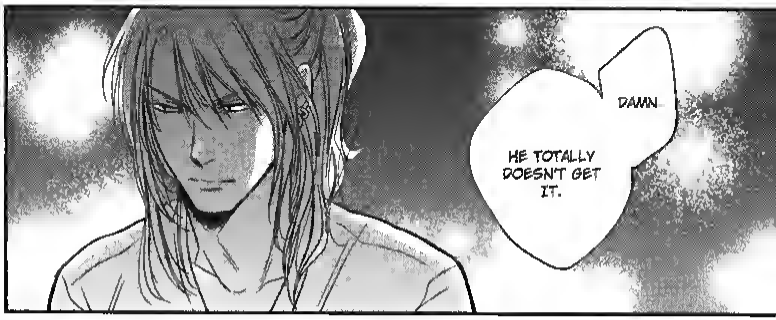




DAMMIT.


SHINOBU.
CAN I GO TO YOUR HOUSE?

YOU MUST HAVE THOUGHT THAT I'M JUST "SOMEONE SUITABLE TO DO THAT" WITH YOU!
I want to do it with you.
EVERYONE'S SO LONELY.
WHY? YOU DIDN'T LOOK FOR US LATELY.
GIVE IT UP. IT'S ANNOYING


DAMN.
HE TOTALLY DOESN'T GET IT.

ICHINOMI-YA-KUN!
YOU'RE SO NOISY.
YOU DON'T WANT TO DO IT? ED? FOR REAL?

What's with this uncle?
SATAKE-SAN...
IT'S REALLY YOU. YOU REALLY STAND OUT.
SA...
.....
SUCH A COINCIDENCE! THANK YOU FOR THE INTERVIEW THE OTHER TIME
IT WAS VERY WELL RECEIVED!
THANKS TO YOU, TOO.
OUR CUSTOMERS INCREASED.
AND...

THIS MIKUNI-KUN...
IS SOMEONE QUITE CLOSE TO ME.
You're that amazing?
MIKUNI-KUN, THIS ICHINOMIYA-KUN IS ACTUALLY THE BOSS OF A FLOWER SHOP.
HE'S A FLOWER DESIGNER. OUR MAGAZINE INTRODUCED HIM BEFORE
YOU CAN SAY HE'S THE FLOWER PRINCE
YOU'RE STILL AS DIRECT AS EVER!
PLEASE DON'T JUST MAKE UP NICKNAMES FOR ME.
OH...

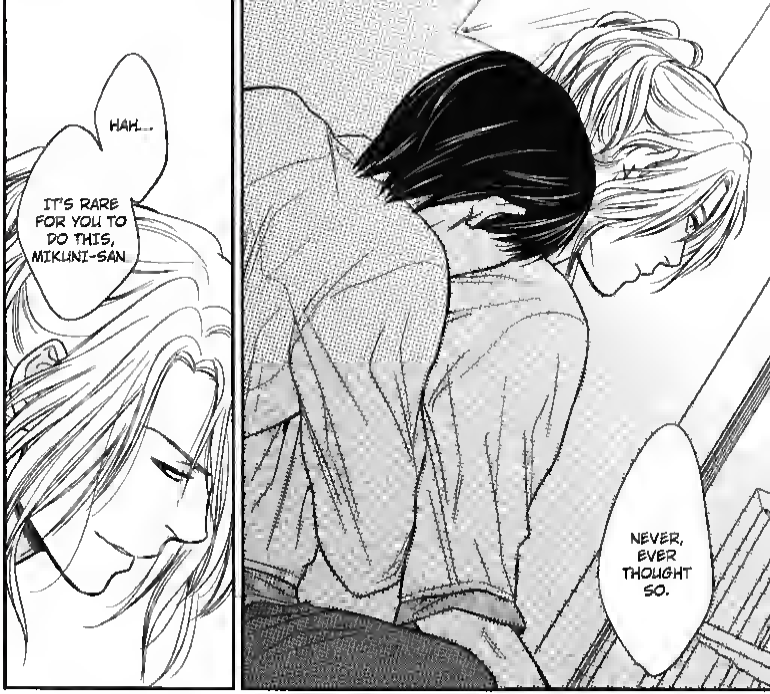
"SOMEONE QUITE CLOSE" TO SATAKE-SAN, HUH...
.....
NO...
OWW.
IT HURTS.

SLIP
YOU'VE ..
GOT QUITE AN INTEREST
AH!
STOP!
IT HURTS! PLEASE STOP ..
HOW COULD IT BE PAINFUL?
AH!
NO...
WE DIDN'T DO ANYTHING ...
THAT OLD MAN WAS STILL USING THIS JUST A WHILE AGO.
YOU CAME OUT FROM A HOTEL.
DON'T YOU LIKE OLD MEN TO HOLD YOU?
SINCE BEFORE ..
ICHINO
YOU LIKED THAT TYPE.
THUD

AH..
NUDGE
AFTER YOU'VE DONE IT, I DON'T NEED TO LOOSEN IT FOR YOU, RIGHT?
AH..
NO!
WE DIDN'T DO IT!
PLEASE STOP!
I CAN...
Ah
ENTER RIGHT AWAY...
PUSH
PUSH
Ah
WE DIDN'T DO ANY-THING!!
CRINGE

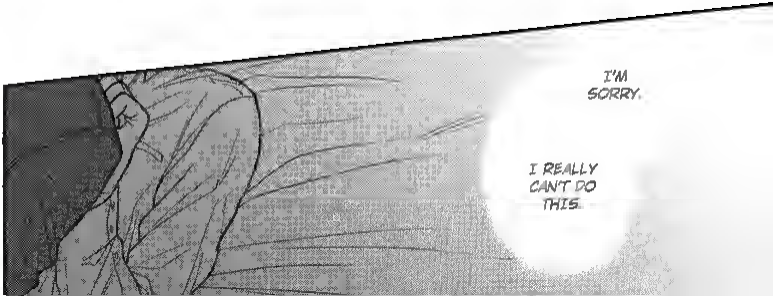
YOU'RE LYING ..
I'M NOT!
REALLY!
NOTHING AT ALL!
.....
WE REALLY DIDN'T DO ANYTHING!
BELIEVE ME .
I... DIDN'T DO ANY-THING.
NN.
Che
REALLY ...
PULL
BE-LIEVE ME
ICHI-NOMIYA

ICHI-
NOMI-
YA..
.....
YOU MUST
THINK THAT
I'M A BRAT.
NN .
I NEVER
THOUGHT
SO.


HAH...
IT'S RARE FOR YOU TO DO THIS, MIKUNI-SAN.
NEVER, EVER THOUGHT SO.

ONLY YOU.
.....?

YOU'RE THE ONLY ONE...
WHO ..
WANTS ME
ONLY ME.
NN. .


I'M SORRY.
I REALLY CAN'T DO THIS.

IT'S SURPRISING
THAT MIKUNI-KUN WHO'S ALWAYS GOING WITH THE FLOW...
I'VE GOT SOMEONE NOW. HE'D DEFINITELY BE ANGRY.
I'M SORRY.
NO...
MIKUNI-KUN'S CAUGHT BY SOME SCARY GUY.

AH! THE YOUNGSTERS ARE SO MUCH MORE INTERESTING. CHECKMATE!!
YEAH
Please do not bang the table
RATHER, ICHINOMIYA'S THE SUFFERING ONE...?
AH!

AH!
NN...
AH!
NOT GOOD...
AH...
AH...
NN!
THRUST
THRUST
THRUST
AH!

AH!
WAIT...
WAIT!
STOP FOR A BIT!
I DON'T WANT TO STOP..
NO!
SHINOBU
DON'T WANNA.
Nn!

AH!
AH!
SO HOT...
NN...
AH...
AH!
TSUZUKU

AH!
I TOLD YOU...
TO WAIT!

I'LL MAKE YOU COME UNTIL YOU DIE.
AH!
AH...
AH...

IT'S NOT EASY TO GROW!
I HAVE TO TAKE NOTE OF THE TEMPERATURE AND WATER! I NEED TO SPEND TIME TAKING CARE OF IT!!
COMPARE TO SUCH A TROUBLESOME GUY LIKE YOU, THAT'S EASY.
I'M TROUBLE-SOME!?
YOU THINK THOSE TRIVIAL THINGS ARE TROUBLE-SOME?
A GAY WHO LOVES OLD MEN, IS ALWAYS GOING WITH THE FLOW, AND THINKS HE'S SUPER PITIFUL.
AND...
YOU'RE SUPER SHAMELESS THOUGH YOU'RE SERIOUS.

WELL.
I'M USED TO TAKING CARE OF THIS TROUBLESOME GUY.
YOU CAN REST ASSURED, MIKUNI-SAN.
NN.
!!!
NO.
BY THE WAY, I CAN ALSO TAKE CARE OF TROUBLESOME GUYS.
HAH?

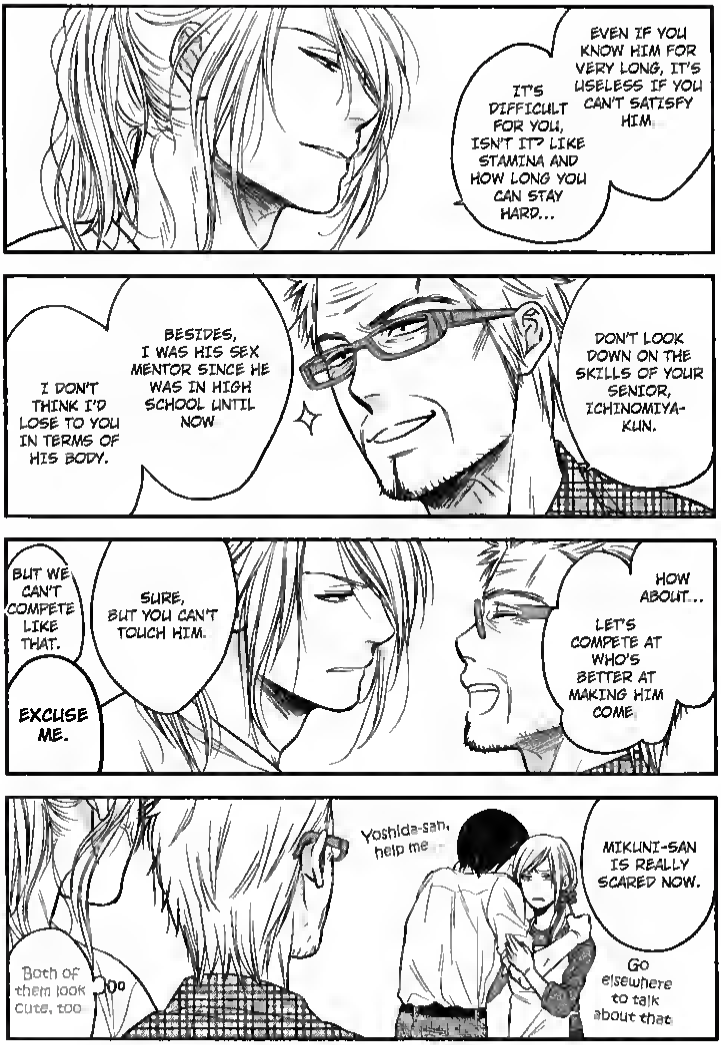
SO THE MORE I HAVE TO GIVE IN TO THE CUTENESS OF THE YOUNGER ONE.

END

omake

Helping out
AREN'T YOU HAVING A HARD TIME DEALING WITH THAT NASTY BOSS?
AH BUT HE'S A LOT BETTER NOW!
HE WAS A SUPER PUNK DURING HIGH SCHOOL
So sleepy
I CAN IMAGINE THAT.
BOTH OF YOU WERE CLASSMATES?
NO. OUR CLAN MEMBERS ALWAYS CHASED AFTER HIM.
He was really famous
YOUR CLAN MEMBERS...
HAH!?

WHAT DO YOU NEED, OLD MAN?
HELLO. HOW HAVE YOU BEEN?
!!
I JUST CAME TO LOOK AT YOU FOR THE SAKE OF HIS HAPPINESS.
MIKUNI-KUN'S FIRST MAN.
WELL, I'M...
WAIT!
SATAKE-SAN, WHAT ARE YOU SAYING...
ALTHOUGH IT'S NOT NICE TO SAY THIS, I'M A BIT WORRIED ABOUT ICHINOMIYA-KUN SINCE YOU'RE TOTALLY DIFFERENT FORM ME...
THE MEN HE WENT OUT WITH LATER WERE ALL THE SAME TYPE AS ME.
HE WAS SO CRAZY ABOUT ME.
Wait!!
That was in the past!
It's not like that now!
THIS IS FUN. ♡


EVEN IF YOU KNOW HIM FOR VERY LONG, IT'S USELESS IF YOU CAN'T SATISFY HIM.
IT'S DIFFICULT FOR YOU, ISN'T IT? LIKE STAMINA AND HOW LONG YOU CAN STAY HARD...
DON'T LOOK DOWN ON THE SKILLS OF YOUR SENIOR, ICHINOMIYA-KUN.
BESIDES, I WAS HIS SEX MENTOR SINCE HE WAS IN HIGH SCHOOL UNTIL NOW
I DON'T THINK I'D LOSE TO YOU IN TERMS OF HIS BODY.
HOW ABOUT... LET'S COMPETE AT WHO'S BETTER AT MAKING HIM COME
SURE, BUT YOU CAN'T TOUCH HIM.
BUT WE CAN'T COMPETE LIKE THAT.
EXCUSE ME.
MIKUNI-SAN IS REALLY SCARED NOW.
Yoshida-san, help me
Go elsewhere to talk about that
Both of them look cute, too
end

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
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http://community.livejournal.com/afascinante/

attractive fascinante
Alluring Attraction, Captivating Fascination

Allure Attraction captivating Fascination

Attractive fascinante

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Scanner: Airisu
Translator: Kashinosei
Editor: Reilin
Cleaner: RaiNsQuale
QC: Teddy Girl / Kashinosei
Graphics: Reilin / Cygnus
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HIGH SCHOOL, SECOND YEAR, SPRING
SOME HAVE JUST SWITCHED CLASSES AND STILL DON'T KNOW MUCH ABOUT EACH OTHER.
HE SHUTS HIMSELF OUT FROM US.

Useless Goalkeeper

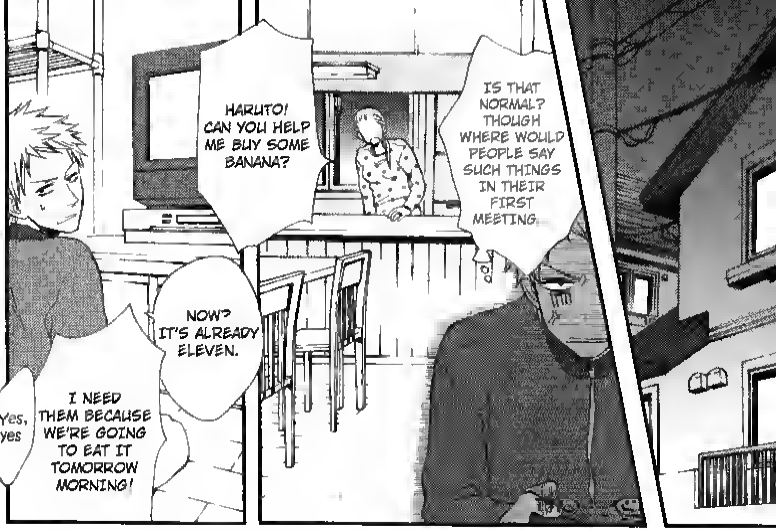
MUNAKATA TATSUMI

HE'S A MYSTERY

HE'S ALWAYS ALONE.
BUT ISN'T IT LONELY TO ALWAYS BE ALONE?
THERE ARE TIMES I'D LIKE TO BE ALONE THOUGH.
MUNAKATA-KUN!

YOU'RE ALWAYS BY YOURSELF. ARE YOU AFRAID OF STRANGERS?
Your bento looks delicious.
IT'S TOUGH FOR YOUR TYPE TO SWITCH CLASSES SINCE YOU PROBABLY JUST GOT USED TO THE PREVIOUS ONE.
IT'S QUITE ALL RIGHT EVEN IF YOU DON'T SWITCH FOR ALL THREE YEARS.
BUT YOU CAN MAKE MORE FRIENDS LIKE THIS.

WHAT DO YOU...
JUST THOUGHT IT'S FATE SINCE WE'RE CLASS-MATES.
NOTHING MUCH.
I THOUGHT OF BECOMING YOUR GOOD FRIEND.
Ah.
nd I remem-bered your full name.
SO NOISY.
HOW FAKE.
DON'T USE ME FOR YOUR SELF-SATISFAC-TION.
WHAT...
HAP-PENED ...
Eh?
WHAT'S WITH HIM!?


HARUTO! CAN YOU HELP ME BUY SOME BANANA?
IS THAT NORMAL? THOUGH WHERE WOULD PEOPLE SAY SUCH THINGS IN THEIR FIRST MEETING
NOW? IT'S ALREADY ELEVEN.
Yes, yes
I NEED THEM BECAUSE WE'RE GOING TO EAT IT TOMORROW MORNING!

WHAT SHOULD I DO. .
EH?
AH.
Amazing, so when television advertised it—
129
ALL SOLD OUT.
SO.

HEY.
DO YOU STAY AROUND HERE?
WAH.
WHY IS HE HERE?
NN.

!!!!!
I...
DON'T.

HEY.
THIS IS...
IT'S TWENTY-FOUR HOURS HERE.
He really doesn't know how to talk to people
SO IT ENDED.
EH?
BE...
BE-CAUSE ALL OTHER...
SUPERMAR-KETS ARE CLOSED, SO I CAME HERE.
NEARBY...

YOU'RE REALLY AMAZING. YOU'VE JUST FINISHED WORK AND GOING HOME NOW?
YEAH.
YOU COOK FOR YOURSELF? AMAZING!
NOT AT ALL.
I'M FEELING REALLY HAPPY THOUGH!
NN.
I REALLY ADMIRE YOU.
I'M ONLY COOPED UP AT HOME.
YOU'RE STAYING ALONE!?
YOU'RE DIFFERENT FROM WHEN YOU WERE IN SCHOOL.
I COULDN'T REALLY STAND YOU, BUT YOU'RE QUITE NICE NOW.
THAT FACE
IS QUITE CUTE.
WAH
WAH

BOTHERED
SO HE TRIES TO TALK TO ME NOW?
AH...
IS HE...
EH...
I'M NOT USED TO IT.
I WAS TOO MUCH.
SORRY.
HE'S TOO CUTE!!
I DON'T MIND IT AT ALL!!
EH.
WHAT'S WITH HIM?

MORNING, MUNAKATA!
AFTER I WENT HOME...
I WAS SCOLDED FOR NOT GETTING ANY BANANA.

HAA...
HAHA.

I want the fried chicken.
Y-Ah.

I'M REALLY HAPPY.

SOME-HOW...

HOW DID YOU TAME HIM?
He's Munakata after all
You're annoying!! This guy!
WE HAVE BECOME GOOD FRIENDS!
HEE.
WHAT DID YOU DO TO TALK TO MUNAKATA SO MUCH?
IT'S THE FIRST TIME I'VE SEEN HIM SMILE.
TEACH ME!
NO WAY. THAT'S MY PRIVILEGE.
MUNAKATA
AH..
DID I MESS IT UP?
OH NO.

WAIT!
STUDENTS FORBIDDEN!!
WAIT! MU-NAKATA!
WAIT!
HEY!
MUNA
SEE
IT'S FOR YOUR SELF-SATISFACTION! TAME ME!?
NO!
I WAS JUST GOING ALONG WITH THEM
YOU SHOULD KNOW IT'S A JOKE .
ANYWAY!

OH NO
IT'S OVER
UNLIKE YOU ALL, WHO ARE SO USED TO IT!
ANYWAY, I CAN'T GO ALONG WITH OTHERS NOR TAKE A JOKE!
DON'T...
AND WE STARTED TO GET ALONG.
HE FINALLY SMILED AT ME...
INDULGE IN YOUR SUPERIORITY THEN.
IT'S THE END.
!!
THE OPENED DOOR IS CLOSING UP AGAIN...
LOOK FOR ME AGAIN.

NN!?
PUNCH
WHAT...
ARE YOU DOING!
NN.
WHY...
DID...
YOU...
DO SUCH A WEIRD THING?
WHAT WAS THAT...
Ouch
I...

YOU'RE ...
BLEED-ING.

YOU SPEAK NASTILY, YOU'RE ISOLATED, AND YOU'RE RASH.
HAH!!

SNUGGLE
WHY ARE YOU SO GENTLE?

O..
ONODE!

ALTHOUGH YOU'RE SLOW AND COLD, YOUR SMILING AND ANGRY FACE IS SO CUTE!
OF COURSE I'D FALL FOR YOU!!
……!!
YOU ..
ARE YOU AN IDIOT!?
HAHA. REALLY NASTY ...!
IT FEELS GOOD FOR THE ONE I LIKE TO SMILE ONLY AT ME.
I'M REALLY HAPPY.
OF COURSE, I FEEL SUPERIOR ...

I RECEIVED AS A KEY...

I CAN KEEP OPENING THAT DOOR.
YOU SHOULD TAKE NOTE TO CLOSE IT. YOU HAVE TO LOCK IT.
What?
HAH?

END

WHY AM I THE BOTTOM?
EH.

And I finally pushed him down.
WHY...
ISN'T THAT THE WAY?
THAT'S WHAT I'M ASKING! IT'S ALL RIGHT EVEN IF WE REVERSE THE ROLES.
I SHOULD SAY THE DEGREE OF FEELINGS IS DIFFERENT? SOMETHING LIKE THAT...

OF COURSE IT DOES!!
I REALLY LOVE YOU VERY MUCH!
WHAT'S THE DIFFERENCE? IT HAS GOT NOTHING TO DO WITH THAT!
WHAT? THAT'S SO EM-BAR-RASS-ING.
REALLY? I'M SO HAPPY! TELL ME MORE.
I THOUGHT OF YOU SO MUCH THAT I WAS SCOLDED AT WORK!
NO! I LOVE YOU MORE! I'VE BEEN BURNING WITH LOVE UNTIL NOW!!
THAT WAS AT THE BEGINNING! NOW I LOVE YOU MORE!
What?
I THOUGHT OF A GOOD IDEA.
AH.

LET'S TAKE TURNS TO BE THE BOTTOM EVERY DAY!

NO.
NOT THAT WE CAN'T.
WE CAN'T DO THAT?

END

TOO CUTE! I REALLY LIKE IT!
HE'S TALKING REALLY HAPPILY
YOU LOOK SCARY
Used to it

"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
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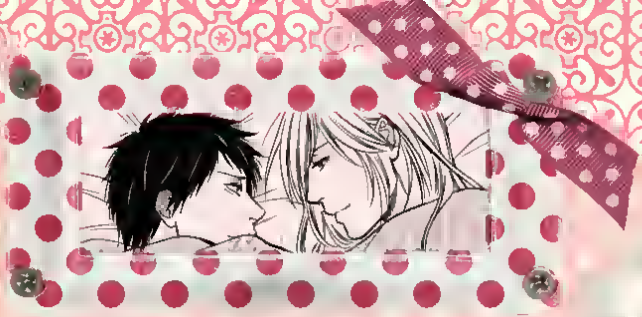

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Alluring Attraction, captivating Fascination,

Attractive fascinante

Scanner: Airisu
Translator: Kashinosei
Editor: Peilin
Cleaner: RaiNsQuale
QC: Teddy Girl / Kashinosei
Graphics: Peilin / Cygnus

I LIKE YOU, KEI-CHAN.
TADASHI, A TRANSVESTITE, CONFESSED TO ME
.....
SORRY, BUT I LOVE YOU

Come help out at my shop.
HE'S SHORTHANDED AT THE PUB.
MY DAD IS THE MAMA-SAN THERE.
I'M WORKING IN A TRANSVESTITE PUB AT 2CHOME.
BUT
BUT I'M NOT A TRANSVESTITE OR GAY.
I WAS FORCED TO BECOME A WAITER.
And cleaning
We're closing!
Chasing away annoying customers.
I want to drink!
TADASHI WORKS IN THE PUB

I AM SETO TADASHI NICE TO MEET YOU
MAMA'S SON?
I WAS TOTALLY CAUGHT WHEN I FIRST SAW THIS FAIR AND CUTE "LADY".
BUT.
PLEASE CALL ME "YUI"
WHY IS HE A GUY!!
And so tall-
←179cm.

KEI-CHAN...
I KNOW YOU'D BE TROUBLED IF I CONFESSED SUDDENLY...
EXACTLY. VERY TROUBLED.
HAH?
DON'T GET IT WRONG.
I'M NOT BOTHERED BECAUSE ANOTHER GUY CONFESSED TO ME.
YOU WOULD BE TROUBLED WHEN IT'S ANOTHER GUY.
NN
YEAH. YOU'RE A HETERO.
BUT WE'RE WORKING AT THE SAME PLACE.
IT'S AWKWARD TO SEE EACH OTHER AND OF COURSE, I'D NEVER CONSIDER GUYS.

THE SON OF A TRANSVES-TITE
WHY IS YOUR FATHER WEARING SKIRTS?
AND I HATE TRANSVES-TITES VERY MUCH
GUYS CROSS DRESSING AND NOT HAVING A REAL SEX CHANGE
AT LEAST THE NEWHALF ARE EVEN MORE SERIOUS.
YOU DON'T EVEN KNOW SUCH ACTS WOULD CAUSE HURT TO OTHERS!
YOUR FATHER'S A TRANSVES-TITE, YET HE COULD HAVE KIDS?
SO HE CAN GET HARD WITH A WOMAN!

AH'
I SHOULDN'T VENT IT OUT ON HIM.
JUST
OH NO
.....
SORRY.
TA-DASHI
.....
I TOTALLY NEVER CONSIDERED YOUR FEELINGS...
AT ALL.
NN ..
BUT...
I REALLY LIKE YOU

SORRY FOR MY INSEN-SITIVITY...
WAIT!
I HATE MYSELF.

Yui-chan's is taking a break. It's tough.
I SAID TOO MUCH
HE LATER DIDN'T COME FOR THREE DAYS
EH?
!?

I KNOW OF A PLACE FOR A GOOD LUNCH
SHALL WE GO TOGETHER?
NO.
I...
EH.
KEI-CHAN?
WAH!
WAIT...

KEI-CHAN!
WAIT.
WHAT'S WRONG WITH YOU?
WHY ARE YOU DRESSED LIKE THAT?
Eh
AH.
IS IT WEIRD?
IT'S NOT WEIRD. YOU LOOK VERY HANDSOME! AS IF YOU'RE A FAMOUS STYLIST.
Really?
NEVER MIND THAT.
WHY AREN'T YOU WEARING A SKIRT?
WITH YOUR HAIR LIKE THAT, YOU LOOK TOTALLY LIKE A MAN!
ACTUALLY, I DON'T ALWAYS DRESS LIKE A WOMAN.

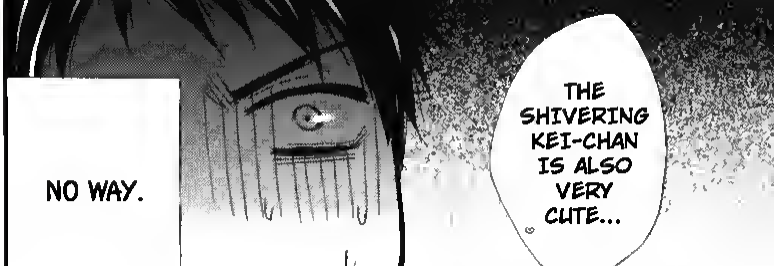
BE-CAUSE...
I DON'T WANT YOU TO HATE ME.
AN INCOMPLETE TRANSVESTITE WOULD ONLY ANNOY YOU.
WHY?
GUNCH
SO... I THOUGHT OF REVERTING BACK TO BEING A GUY...
I REALLY CAN'T TOTALLY BE A WOMAN
WHY DO YOU HAVE TO DO SO MUCH?
YOU CAN'T CHANGE SUCH THINGS OVER-NIGHT
AND...

SORRY, KEI-CHAN...
I..
CAN ONLY BE A MAN, CAUSING YOU TROUBLE...
YOU LOOKED IN PAIN.
SORRY, BUT I LOVE YOU.
WHEN I SAW YOU THE FIRST TIME...

MY HEART ALREADY CAUGHT THE BALL YOU THREW.
ITS SPEED FURTHER EXCEEDED THAT TIME.
IT HAS ALREADY
REACHED DEEP INSIDE MY HEART.

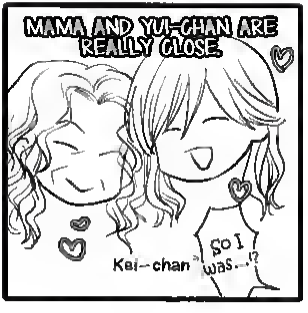
KEI...
My dad's been really noisy.
IF...
YOU REALLY LOVE ME, COME BACK TO WORK.
KEI-CHAN!
He's really super cute!
I'M SO ATTRACTED TO HIM
I HEARD YOU! YOU GOT YOUR SNOT ON ME.
I LOVE YOU, KEI-CHAN!

EH?
.....
WHAT'S THIS?
HUH?
WAH...
AMAZING...


NO WAY.
THE SHIVERING KEI-CHAN IS ALSO VERY CUTE...

Wah!
Wah I was defloweredll
Ah.
SO HAPPY... IT'S THE BEST INSIDE YOU.
I REALLY DON'T UNDERSTAND TRANSVESTITES AFTER ALL!

END


MAMA AND YUI-CHAN ARE REALLY CLOSE.
Kei-chan
So I was...!?

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here…
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attractive fascinante
Alluring Attraction, Captivating Fascination

Don't resist the Allure…
Be part of us. Satisfaction Guaranteed!

Allure Attraction captivating Fascination

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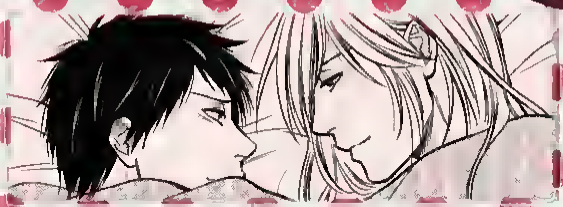

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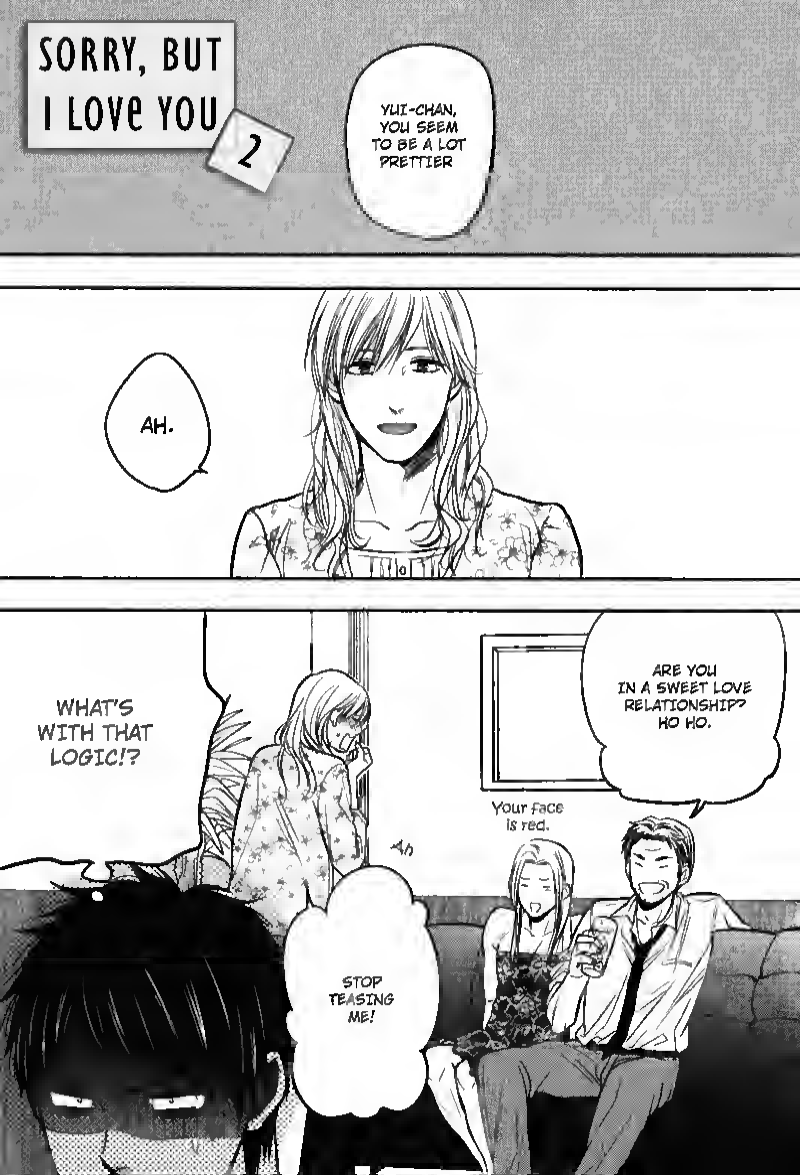
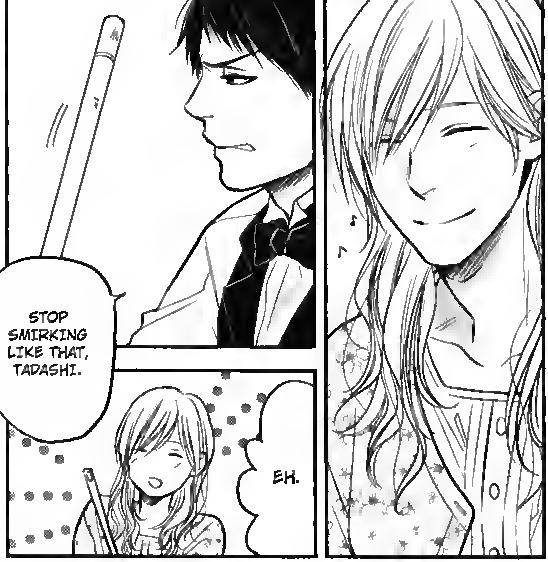
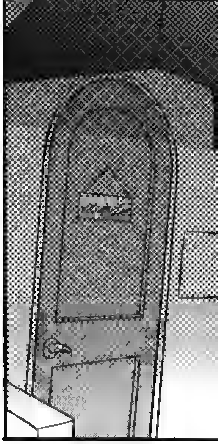
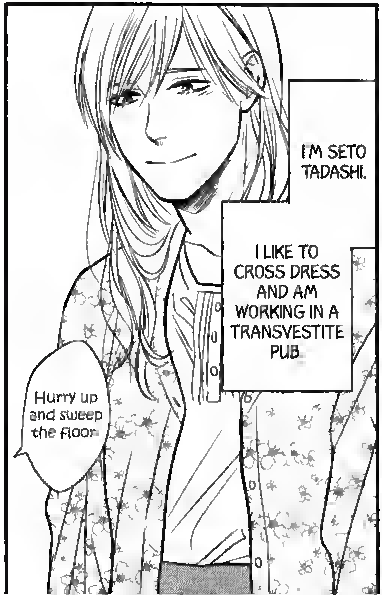

SORRY, BUT I LOVE YOU
2
YUI-CHAN, YOU SEEM TO BE A LOT PRETTIER
AH.
WHAT'S WITH THAT LOGIC!?
ARE YOU IN A SWEET LOVE RELATIONSHIP? HO HO.
Your face is red.
Ah
STOP TEASING ME!


STOP SMIRKING LIKE THAT, TADASHI.
EH.




I'M SETO TADASHI.
I LIKE TO CROSS DRESS AND AM WORKING IN A TRANSVESTITE PUB.
Hurry up and sweep the floor.

BUT I FEEL HAPPY WHEN SOMEONE SAYS THAT TO ME.
Saying that I'm pretty
A bunch of guys going "Gya~"
I ONLY FELT COLD...

BUT WE FINALLY BECAME LOVERS AFTER SOME DIFFICULTIES.
I'M GOING OUT WITH THE WAITER, WHO'S ALSO MAMA-SAN'S SON, KEI-CHAN.
HE REJECTED ME QUITE CRUELLY ONCE.

HE ALWAYS SAYS NASTY THINGS AND IS A BIT COLD.
BUT HE'S VERY GENTLE AND HANDSOME.
HE'S VERY CUTE IN BED, TOO. HE'S MY BEST LOVER.
ARE YOU THAT HAPPY WHEN SOMEONE PRAISES YOU LIKE THAT?
YEAH.
PEOPLE HAVE ALWAYS SAID THAT YOU'RE PRETTY.
TREMBLE
TREMBLE
ARE YOU THINKING OF SOME WEIRD THINGS?
EH? I'M NOT.
I see.

WELL.
WHAT I'M REALLY HAPPY ABOUT...
IS THAT THEY GUESSED THAT I'M IN A SWEET LOVE RELATIONSHIP NOW.
NOW...
I'M REALLY HAPPY, KEI-CHAN.
HAA...

WAIT.
WAH.
NN...
NN...
NN...
SO CUTE.
HAA.
EH?
NN...
AH, HIS LIP GLOSS...

WE'RE DONE WITH CLEANING. LET'S GO.
AH. KEI-CHAN.
WHAT TIME ARE WE MEETING TOMORROW?
AH. YEAH.
HOW ABOUT TEN?
HMM. DIDN'T YOU SAY TO WATCH A MOVIE?
WHAT?
WHAT IS IT...
SURE. TEN.
KEI-CHAN'S ACTING A BIT WEIRD.
WAS HE SURPRISED THAT I SUDDENLY KISSED HIM...
OR...
OR IS HE REGRETTING THAT WE'RE GOING OUT NOW?
NO, BUT HE DID ACCEPT ME LATER.
I can't think negative!

BUT...
THE MOVIE WAS SURPRISINGLY GOOD.
THE GRAPHICS WERE VERY GOOD, TOO.
HE'S BACK TO HIS OLD SELF AGAIN.
I'M PROBABLY THINKING TOO MUCH
AH!
KAGO! WHAT ARE YOU DOING HERE?
I'M WAITING FOR MY BOYFRIEND. YOU'RE STILL THE SAME.
SHE WAS MY HIGH SCHOOL CLASSMATE.
M-MIYA? IT'S BEEN SO LONG!

I'M SETO TADASHI.
HELLO.
HE'S MY COLLEAGUE, SETO.
Ah.
MAMIYA, WHY DO YOU NEVER INTRODUCE SUCH A FRIEND TO ME!?
YOU'RE ALREADY ATTACHED!
OH NO!! HE'S SUPER COOL!!
Of course it does!
It doesn't matter
SUCH A CUTE GIRL. PETITE AND SOFT.
REALLY...
TO KEI-CHAN...
GIRLS ARE MORE SUITABLE FOR HIM.

HEY.
HEY, TADASHI!
AH.
YES?
WHAT ARE WE DOING NEXT?
EH...
ARE YOU ANGRY?
OVER WHAT?
JUST NOW...
NO.
TO KAGO..
OH. YOU SAID I'M YOUR COL-LEAGUE?

I WON'T GET BOTHERED OVER THAT.
IT'S ONLY NATURAL YOU'D SAY THAT...
WE CAN'T BE OPEN ABOUT OUR RELATION-SHIP
SO YOU DON'T MIND IT, EITHER.
YOU...
.....
WHAT?

EH
HE'S REALLY ACTING WEIRD
SURE.
IF THERE ISN'T ANYTHING ELSE, LET'S GO TO YOUR PLACE.
NO...
Thank you
HE WAS HAPPY EARLIER
WHEN THE GIRL WAS AROUND
IS GOING OUT WITH ME..
REALLY FORCING HIM?

RED TEA?
NN...
SURE.
NO SUGAR.
HOW RARE HE'D LEAVE HIS CLOTHES LYING AROUND
.....
HERE'S THE RED TEA.
AH.

OH.
I SEE.
I BOUGHT IT THAT OTHER TIME. I THINK IT LOOKS CUTE.
I THOUGHT OF WEARING IT IN THE PUB.
A-AH. INDEED...
YOU'RE REALLY FORCING YOURSELF?
YOU ACTUALLY DON'T WANT THIS, RIGHT?
HAH?
WHAT ARE YOU SAYING, TADASHI?
YOU DON'T WANT TO GO OUT WITH A GUY, AND A TRANSVESTITE ON TOP OF THAT.
AH.

WHY ARE YOU SAYING THAT SUDDENLY?
OH YEAH.
I CRIED LIKE THAT AND KEI-CHAN WAS BOTHERED.
DID I... MAKE A MISTAKE?
YOU'RE TOO GENTLE ..
SO I THOUGHT YOU LIKED ME...
SORRY.
HEY.
WAIT... A MINUTE.

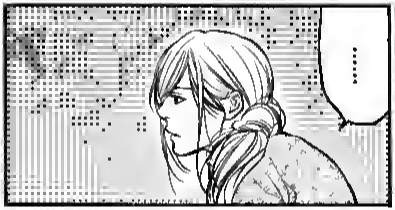
DID YOU THINK I WENT OUT WITH YOU BECAUSE YOU'RE PITIFUL?
.....
NO...?
IF NOT FOR YOUR FACE...
I'D HAVE PUNCHED YOU ALREADY!
.....
NN.
YOU.
DON'T JOKE WITH ME!

YOUR FACE!!
SO WHAT IF IT'S YOUR FACE! YOUR FACE IS THE TYPE I LIKE THOUGH!
BUT WOULD THAT ALONE MAKE ME FALL FOR YOU? IDIOT!!
SO YOU'RE WILLING TO LIKE MY FACE?
BUT..
KEI-CHAN..
YOU DON'T LIKE TRANSVESTITES, RIGHT?
YOU LOOK SO UNWILLING!
BUT!
I'VE ALREADY ACCEPTED YOU AND YET YOU'RE SAYING THAT!
Although it's tough for me to accept your personality...

NO...
IT'S NOT THAT.
BECAUSE ...
NOT JUST IN THE PUB! TODAY, TOO!!
JUST NOW...
NO!!
YOU DON'T LIKE ME IN A SKIRT, RIGHT?
...?
YOU...
IT'S ALL YOUR FAULT!
YOU!
IT'S NOT LIKE THAT!
IT'S...
AH!
SO IT'S REALLY ME...

.....
THE PUB?

IN...
THE PUB...


.....

AH.

WHAT IN THE PUB?
HUH?
YOU IN THE PUB! DID THAT!

IDIOT! NOT HERE...
SORRY I ANTHOLD BACK

SO...
THAT MEANS ...
KEI-CHAN...
I KEEP THINKING OF WEIRD THINGS. YOU WERE SO CUTE THAT TIME...
IT'S...
BECAUSE YOU WERE WEARING THAT.
WAHH!
WHEN YOU SEE ME WEARING A SKIRT, YOU'D THINK OF DOING ECCHI THINGS?
CAN YOU EVEN UNDERSTAND IT? I FELT SO GOOD AND CAME WHEN ANOTHER GUY TOOK ME WHILE HE WAS WEARING A SKIRT!! THAT'S THE END OF ME!!
ANYWAY I'M A PERVERT!!

YOU!
I'VE ALREADY SAID SOMETHING SO EMBARRASSING AND YOU'RE STILL HARPING ON THAT...
BUT...
SO...
ME...
YOU DON'T DISLIKE...
YOU...
Never say that you like me...
.....
.....
EH.

NN..
.....
NN.
KEI-CHAN..
I LOVE YOU.
VERY MUCH...
NN..
YOU CAN REALLY SAY IT SO EASILY!

YOU SHOULD KNOW ALREADY...
KEI-CHAN...
I LOVE YOU...

I'M GLAD...
TA-DASHI?
.....
I'M SO GLAD...
HE DIDN'T REJECT ME..
TA-DASHI ..

SORRY, I DIDN'T SAY IT CLEARLY TO YOU.
I MADE YOU BE MISTAKEN.
?
!?
KISS
NO...
IT'S FINE.

KISS
KISS
NN...
NN!
.....?
AH!
.....
I'M NOT WEARING A SKIRT NOW. PERHAPS I SHOULD CHANGE AND PUT SOME MAKEUP ON?
YOU DON'T NEED TO DO THAT!!

I NEVER SAID...
BUT YOU'LL BE MORE EXCITED...

THEN...
AH.
HAA

THEN I'LL WORK HARDER TODAY
AND MAKE YOU FEEL EVEN BETTER THAN BEFORE ♡

NN.
YOU DON'T NEED TO WORK HARDER ...
?
NN.
Nn.
YOU'RE HARD.
YOU DON'T NEED TO TELL ME THAT!
Haa
SORRY

YOU'RE TOO DIFFERENT FROM JUST NOW!
WHAT DO YOU WANT?
TADASHI ...
YEAH?
MINE...
SORRY.
I JUST LIKE TO TEASE CUTE THINGS ♡
NO! ANOTHER CUTE PART OF YOU IS GONNA DISAP-PEAR FROM MY MIND AGAIN!
AH!

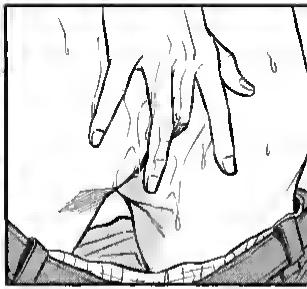
NN...
.....
NN..
NN.
HAA
KEI-CHAN.
CAN YOU HELP ME GET THE LOTION?
THE LOWER DRAWER BESIDE THE BED.
AH.
NN.
.....

AH! BUT YOU'LL BE IN PAIN IF I DON'T HAVE IT.

BUT I DON'T LIKE IT WHEN YOU PREPARE LOTION AT HOME!!

AH!
HAA...

COLD...
IT'LL BE WARM SOON...



NN~
Hey!

I'M COMING...
NO!!
Hnn
Hnn
TWITCH
TWITCH
AH!
NN!!
Ah
Ah
CAN I COME IN?
.....
MY KNEES FEEL PAINFUL
YEAH.
Chuckle
LET'S LIE DOWN.

KEI-CHAN.
NN.
NN.
COMING IN...
NN!
SLIPS
AH. .
AH!

SORRY.
SORRY, CAN I MOVE?
YEAH.
YES!
DO IT...
NN...
AH!
ALL RIGHT? PAINFUL?
AH!
I'M FINE...
AH!!
AH!
DON'T TOUCH!!
WHY NOT? DON'T YOU FEEL GOOD?

AH!
COMING ...
AGAIN!
COMING ...
SOON...

ME, TOO.
IT'S SO TIGHT. I FEEL REALLY GOOD.
AH
AH!
WAIT ..

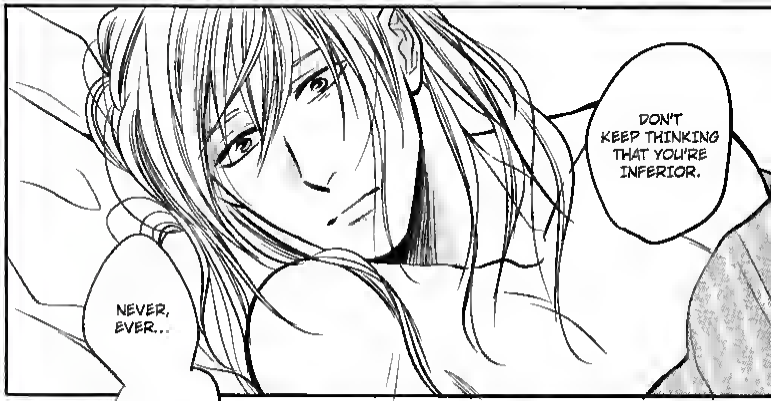
ME, TOO
CAN'T HOLD...
TADA...
SHI!

AH! COMING!!
AH!
NN!!

NN!
I LOVE YOU
THANK YOU FOR LOVING ME.
TA-DASHI...
YOU'RE AWAKE?
YEAH...

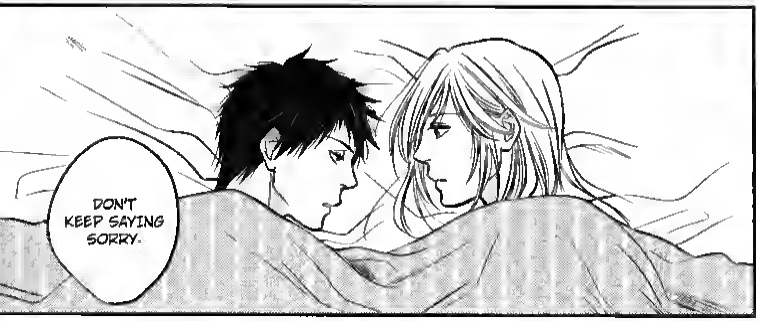
DON'T ...
SELL YOURSELF SHORT.

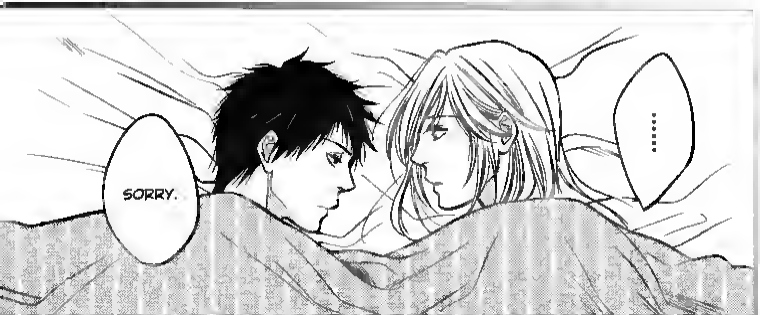
YEAH?
I NEED TO TELL YOU SOMETHING ...

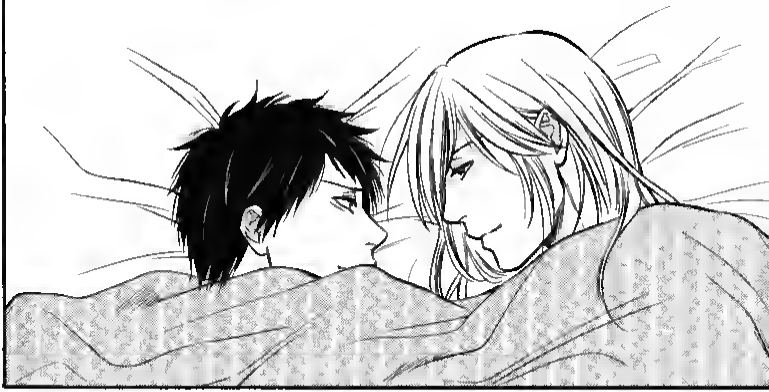

DON'T KEEP THINKING THAT YOU'RE INFERIOR.
NEVER, EVER...

SAY THAT...
YEAH...

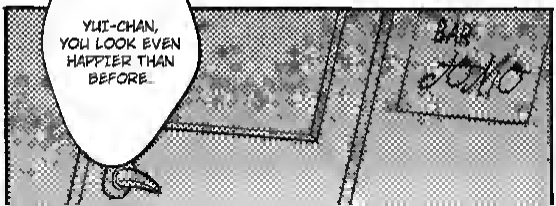
YOU'RE JUST LIKE A GUY ONE MOMENT, THEN A GIRL THE NEXT. SO GREEDY.
Totally can't tell from your look.
I LIKE BOTH SIDES OF YOU.
SORRY.
I REALLY LIKE THE CUTE AND COOL KEI-CHAN.
WHICH ONE...


DON'T KEEP SAYING SORRY.


SORRY.
.....



I LOVE YOU.



Ah, you finished in one gulp again!!!
THINGS GOING REALLY WELL WITH YOUR BOYFRIEND?
YES.
YOU'RE REALLY GIVING OFF YOUR LOVE VIBES ALL OVER
Wan
MAMA-SAN, YOU STILL HAVE ME!
UNLESS YOU'RE AS CUTE AS JAMES
MAMA, THAT'S A BIT DIFFI-CULT-

WELL.
SO...
YUI-CHAN, YOU CAN CALL ME "PAPA" IN FUTURE, TOO ♡
EH.
END

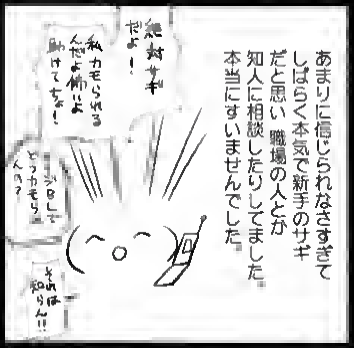
初めまして
エンソウと申します。

この度は
「可愛さ～」を
お手にとっていただき
誠にありがとう
ございます。大好きです。

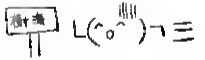
エンソウですよっと。

初のコミックス以前に
初のオリジナルBLで、
お話を頂戴した時は
にわかに信じられませんでした。

あまりに信じられなさすぎて
しばらく本気で新手のサギ
だと思い職場の人とか
知人に相談したりしてました。
本当にすいませんでした。



そんなこんなで
描かせていただいた
わけですが、
とにかく勝手が
わからない。
キャラ設定や
話作りに行き詰まり
「もうムリ…」と
思ったりしました。



そのせいで担当様を始め
様々な方達にたくさんの
ご迷惑をかけてしまいました。

しかしそんな私に
いつも優しく接して
くださる担当様には
本当に足を向けて
寝られません。

サギ師とか
黒って
すいませんでした。

そして、初めは作画にかなり不安があったので、スーパー背景美目さんに手伝ってもらいました。

お願いします。

ぱいよ。

後で合わせる為にも手抜きな感じでいいよ、と頼み仕上がったのが「ごめんね～」一話と「不審用女～」。

まさかの高クオリティ。

すごい背景

あんなに素晴らしいものを現できるわけがないよね…。

この細かく描き込まれた背景

まあ このあまりの違いを見るのもまた一つの楽しみ方ってことでここは一つ…。

それと「かわいさ～」と「ごめんね～」の巻き下ろしをしてて気づきました。

ハッ…!!

うしすがた

←この時→

あとおれてる時も。

完全に二人の髪型被ってるよね…。

カアアア!!

当時自分の中でものすごい長髪ブームだったもので、キャラデザしてる時とても幸せでした。

ものすごい巻きつけ上にめんどいし!!

うわあああん

なんで二人もなんだよ…せめてどっちかにしろよ

うしすがた

ガガ

ガガ

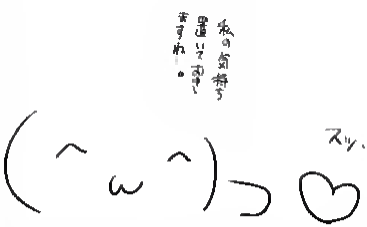
ガガ

男は黙って黒髪短髪!!

まあ作画の時は罵倒の嵐でしたけどね。

そんなこんなで、
たくさんの方々に支えられ
この本を仕上げることが
できました。

応援してくれた友人、
家族、職場の皆さん、
そして読んで下さった
皆様に、本当に
感謝しております。
ありがとうございました!!



Special Thanks!!!
スーパー背景　ほりほりさん
スーパーアシスト　もやまたん
大天使　担当T様

エンゲル。

●初出一覧●

かわいさ余って何かが百倍 前編	アクアBLキングダム 2009年 6月号
かわいさ余って何かが百倍 後編	アクアBLキングダム 2009年 8月号
かわいさ余って何かが百倍 おまけ	描き下ろし
かわいさ余って何かが百倍 2	描き下ろし
不器用なドアキーパー	アクアBLキングダム 2009年 2月号
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ごめんね、でも愛してる	アクアBLキングダム 2009年 1月号
ごめんね、でも愛してる 2	描き下ろし

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Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
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fascinante
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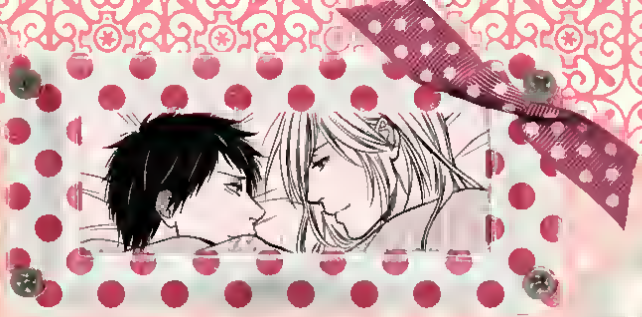
Be part of us. Satisfaction Guaranteed.



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